

## small-diaphragm condenser microphones

### STC-10

Our STC-10 cardioid condenser has been created with affordability in mind and is proof that you *can* achieve professional-quality recordings with very little budget. Based on our incredibly popular STC-1, the STC-10 has a pad (-10dB) and filter (75Hz), and **performs impeccably in any direct miking application**. Used in pairs, STC-10s sound fantastic on acoustic guitar and as overheads for drums, ensemble or room miking.

Frequency response: 30Hz - 20kHz  
Maximum SPL: 130dB  
Phantom power: 48V (±4V) required

### STC-1

The STC-1 pencil-style cardioid condenser is perfectly suited to direct-miking instruments of any kind: strings, brass, guitars, woodwind, ethnic instruments, drums or percussion. Thanks to its filter (-10, -20dB) and pad (75, 150Hz), the STC-1 is **one of the most flexible mics in its class and offers impressive, professional-quality results** for an affordable price. The mic comes in a wooden box with a mic clip and foam windshield.

Frequency response: 25Hz - 20kHz  
Maximum SPL: 137dB  
Phantom power: 48V (±4V) required

### STC-1S

A stereo pair of our STC-1 mics, the STC-1S come with two mic clips, two foam windshields and a stereo mounting bar in a velvet-lined wooden box. Available in black or silver, **they are perfect for acoustic guitar and other plucked instruments** (banjo, sitar, harp, etc), drum overhead, ensemble, room, stage and a variety of stereo miking techniques.

### CAPSULES

To add more flexibility to STC-1 and STC-1S, you can replace its cardioid head with one of our omnidirectional or hypercardioid capsules.

### ST-POP

A pro-quality nylon-mesh popshield to prevent pop and sibilance. Comes with a spare nylon cartridge.

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### STC-20 PACK

With everything in one box to get you set up and recording straight away, the STC-20 PACK includes our STC-20 cardioid condenser mic plus free spider shockmount, dual-layer nylon-mesh popshield, 5-metre XLR cable and zip-up pouch. **If you want professional studio-quality sound, even on the tightest of budgets, the STC-20 PACK is ideal** for vocals, guitar, piano, drums, spoken word and podcasting.

Freq. response: 20Hz - 20kHz • Maximum SPL: 120dB • Phantom power: 48V (±4V) required

### STC-2

Our STC-2 cardioid condenser mic features our signature smooth high-frequency roll-off and **delivers classier, more professional results than any other mic in its price range**. STC-2 has a -10dB pad and 75Hz low-cut filter and is fantastic for fantastic for vocals, voiceover, acoustic guitar, guitar amps, drums, percussion, instruments and overhead miking.

Frequency response: 20Hz - 20kHz  
Maximum SPL: 125dB  
Phantom power: 48V (±4V) required

### STC-3X PACK

Also supplied with free popshield, shockmount, 5m XLR cable and pouch, our STC-3X mic has omni, cardioid and figure-of-eight patterns and comes in silver or black. With its pad (-10, -20dB) and filter (75, 150Hz), **this hugely versatile mic offers outstanding results** on vocals, spoken word, piano, acoustic guitar and other instruments, drums, choir, ensemble, room miking, podcast and more!

Frequency response: 20Hz - 20kHz • Maximum SPL: 125dB • Phantom power: 48V (±4V) required

professional  
audio  
GROUP TEST  
WINNER!  
#1 of 11 mics tested

iGuitar  
★★★★★

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### ORPHEUS

Thanks to its three polar patterns (cardioid, omni and figure-of-eight), incredibly low self-noise and pad switch (featuring a -10dB cut and our unique +10dB boost), ORPHEUS is a must-have microphone. Its presence and clarity are unmistakable on anything from vocals to acoustic guitar, and **when used for overhead or room miking (singly or in pairs) it gives incredible, unmatched results**. ORPHEUS is supplied in a wooden box with an angled mic mount adaptor.

Frequency response: 20Hz - 20kHz  
Max. SPL: 125dB • Phantom power: 48V (±4V)

"Sontronics SATURN has to be one of the best vocal mics I've used. It sounds simply amazing!"

Paul Epworth, Producer/Writer (Adele, Florence + The Machine, Plan B)

### SATURN

Our striking SATURN multi-pattern condenser microphone boasts five polar patterns (omni, subcardioid, cardioid, hypercardioid, figure-of-eight) plus three-stage filter and pad switches, making it hugely versatile. Developed over three years and beta-tested by top producers Flood, Alan Moulder and Paul Epworth, **SATURN truly does sound outstanding on everything you put it in front of**: piano, vocals, voiceover, drums, percussion, acoustic guitar, amps, choir, woodwind, brass, strings, harp, organ – or when used for room or overhead miking. It's out of this world!

Frequency response: 20Hz - 20kHz • Maximum SPL: 130dB • Phantom power: 48V (±4V) required

### ST-PAD/PHASE

A **must-have gadget for any studio or live sound engineer**, the ST-PAD/PHASE boasts two -10dB switches plus 180° phase inverse.

### MATRIX-10

Our **lightweight yet sturdy aluminium stand** can support weights of up to 10kg, extends to 1.7m high and its boom arm extends to 2.3m. MATRIX comes with removable wheels and a canvas weight bag.

## valve/tube condenser microphones

### MERCURY

Our new MERCURY, hand-built in the UK, was developed alongside top producers and the Abbey Road engineers and is **designed to give you absolute impeccable results, whatever you're recording**. MERCURY offers you an infinite choice of polar patterns from omni to figure-of-eight and everything in between, and boasts the highest-grade components (most with less than 1% tolerance, unheard of in a microphone at this price point), a hand-selected ECC81/12AT7 vacuum tube, pad and filter controls and a professional power supply with medical-grade interference filter. MERCURY boasts incredibly low self-noise for a valve microphone (less than 12dB A-weighted), making this an absolute must-have for any studio serious about achieving the highest quality results.

Frequency response: 20Hz - 20kHz • Maximum SPL: 125dB  
Phantom power: not required

### ARIA

Our multi-award-winning ARIA valve/tube cardioid condenser is designed specifically with vocals in mind and was developed with the input of top producers and artists plus several Abbey Road engineers. Thanks to its hand-selected European 12AX7 valve and edge-terminated 1.07" capsule, **ARIA gives superbly smooth results on male and female vocals and voiceover** but also sounds stunning on cello, acoustic guitar, harp, piano, drums, percussion and other instruments. Designed, developed and assembled in England, ARIA is supplied in a wooden box and comes in an aluminium flightcase together with its SPS-2 power supply, spider-style shockmount, simple ring-mount and cables.

Frequency response: 20Hz - 20kHz • Maximum SPL: 125dB • Phantom power: not required

"The ARIA is stunning and sounds beautifully silky smooth on vocals and other instruments. It has all the characteristics I'd expect from a vintage valve mic!"

Andrew Dudman, Engineer, Abbey Road Studios

#### POLAR PATTERNS

- omnidirectional
- subcardioid
- cardioid
- hypercardioid
- figure-of-eight
- stereo XY
- figure-of-eight

**SONTRONICS  
LIFETIME  
WARRANTY**  
ON ALL OUR MICS

Register online and your mic will be protected for life!

Full information & specs for all our products at [www.sontronics.com](http://www.sontronics.com)

All our mics are covered by our **SONTRONICS LIFETIME WARRANTY**

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